

**Call of the Warrior**  
("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,  
Yoshiyuki Ito, Masumi Ito  
Arr. by Vincent Rubinetti

♩ = 80

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn I

F Horn II

F Horn III

B♭ Trumpet I

B♭ Trumpet II

Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Gong

Cymbals

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Contrabasses

1 (32") to D, 2 (32") to E♭, 3 (29") to A♭, 4 (29") to B♭  
On 1 and 2  
*mp*  
Simplify pitches and tuning changes to fit available drums.  
Any low, booming drums acceptable as alternative.

With with mallet head  
*mp*

*p*

*mp*

*p*

*p*

5 string  
*mp*

9 **A**

Fl. *mp* 3 3 3 3 3 3 3 3

Ob. *p* 3 3 taper... 3 *mp* 3 3 3 3 3 3 3 3

Bb Cl. *p* 3 3 taper...

Bsn. *p* 3 3 *mp*

F Hn. I *mp* 3 3 taper... 3 3

F Hn. II *mp* 3 3 taper... 3 3 taper... 3 3 taper...

F Hn. III

Bb Tpt. I

Bb Tpt. II

Tbn.

Tba.

Timp. 3 3 3 3 3 3 3 On 2 3 3

Bs. Dr.

Su.

Gong With mallet shaft *mp*

Cym.

S.

A.

T.

B.

Vlns. I *mp* 3 3 3 3 3 3 3 3

Vlns. II *mp*

Vla. *mp*

Vcl. *mp*

Cbs. *mp*

15

B

This page of a musical score, page 15, features rehearsal mark B. The score is for a symphony orchestra and includes the following parts:

- Flute I:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Oboe:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Bass Clarinet:** Remains silent.
- Bassoon:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Flute I:** Features a melodic line with triplets and a dynamic marking of *mp*, with a "taper..." instruction.
- Flute II:** Features a melodic line with triplets and a dynamic marking of *mp*, with a "taper..." instruction.
- Flute III:** Remains silent.
- B♭ Trumpet I:** Remains silent.
- B♭ Trumpet II:** Remains silent.
- Trombone:** Features a melodic line with a dynamic marking of *mp*.
- Tuba:** Features a melodic line with a dynamic marking of *mp*.
- Timpani:** Features a rhythmic pattern with triplets, a dynamic marking of *mp*, and instructions "1 to C" and "On 1".
- Bass Drum:** Features a rhythmic pattern with a dynamic marking of *mp*.
- Snare:** Remains silent.
- Gong:** Features a melodic line with a dynamic marking of *mp*.
- Cymbal:** Remains silent.
- Saxophone:** Remains silent.
- Alto Saxophone:** Remains silent.
- Tenor Saxophone:** Remains silent.
- Bass Saxophone:** Remains silent.
- Violin I:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Violin II:** Features a melodic line with a dynamic marking of *mp*.
- Viola:** Features a melodic line with a dynamic marking of *mp*.
- Violoncello:** Features a melodic line with a dynamic marking of *mp*.
- Contrabass:** Features a melodic line with a dynamic marking of *mp*.

C

Fl. *mf*

Ob. *mf*

Bb Cl. *mp* *mf*

Bsn. *mf*

F Hn. I *mf*

F Hn. II *mf*

F Hn. III *mf*

Bb Tpt. I *mf*

Bb Tpt. II *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* On 2 3 3 3 1 to D<sub>5</sub> 3 3 On 1 and 2 3 3 3

Bs. Dr. *mf*

Sn. *mf*

Gong *mp* *mf*

Cym.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vins. I *mf*

Vins. II *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

Runs optional

27

Fl. I

Ob.

Bb Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

Bb Tpt. I

Bb Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Su.

Gong

Cym.

S.

A.

T.

B.

Vlns. I

Vlns. II

Vlas.

Ves.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Su.

Gong.

Cym.

S.

A.

T.

B.

Vlns. I

Vlns. II

Vlas.

Ves.

Cbs.

1 to E<sub>2</sub>

2 to G<sub>3</sub>

*mf*

Fl.

Ob.

Bs. Cl.

Bsn.

F. Hn. I.

F. Hn. II.

F. Hn. III.

B♭ Tpt. I.

B♭ Tpt. II.

Tbn.

Tba.

Timp. *2 to D*

Bs. Dr.

Su.

Gong.

Cym.

S.

A.

T.

B.

Vlns. I.

Vlns. II.

Vla.

Vcl.

Cbs.



41

**D**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong

Cym.

S.

A.

T.

B.

Vins. I

Vins. II

Vlas.

Ves.

Cbs.

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*pp*

1 to D On 1 *mp*

2 to Eb 3 *mp*

*mf*

*p* *mp* *p*

*mp* *mp*





59 E

Fl.

Ob. *mf* *taper...*

B♭ Cl. *mf* *taper...*

Bsn. *mf*

F Hn. I *mf* *taper...*

F Hn. II *mf* *taper...*

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn. *mf*

Tba. *mf*

Timp.

Bs. Dr.

Sn. *mf*

Gong. *mf*

Cym. *mf*

S. *mf* Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um

A. *mf* Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um

T. *mf* Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um

B. *mf* Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um

Vins. I

Vins. II *mf* *Spiccato*

Vlas. *mf* *Spiccato*

Ves. *mf*

Cbs. *mf*



67 **F**

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

F Hn. I *f*

F Hn. II

F Hn. III

B♭ Tpt. I *f* Sva until G if possible

B♭ Tpt. II *f*

Tbn. *f*

Tba. *f*

Timp. *f* On 1 On 2

Bs. Dr. *f*

Sn. *f*

Gong. *f*

Cym. *f*

S. *f* Ful-gur tan - - git ful-gur tan - - git Et

A. *f* Ful-gur tan - - git ful-gur tan - - git Et

T. *f* Ful-gur tan - - git ful-gur tan - - git Et

B. *f* Ful-gur tan - - git ful-gur tan - - git Et

Vins. I

Vins. II

Vlas. *f*

Ves. *f*

Obs. *f*



77

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn. I  
F Hn. II  
F Hn. III  
B♭ Tpt. I  
B♭ Tpt. II  
Tbn.  
Tba.  
Timp.  
Bs. Dr.  
Sn.  
Gong  
Cym.  
S.  
A.  
T.  
B.  
Vlns. I  
Vlns. II  
Vla.  
Vcl.  
Cbs.

Nox de i - gni et i - ra  
E - rit vic - tor for - tis - que

Nox de i - gni et i - ra  
E - rit vic - tor for - tis - que

Nox de i - gni et i - ra  
E - rit vic - tor for - tis - que

Nox de i - gni et i - ra  
E - rit vic - tor for - tis - que



81

Fl.

Ob.

Bs. Cl.

Bsn.

F Hn. I.

F Hn. II.

F Hn. III.

B♭ Tpt. I.

B♭ Tpt. II.

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong.

Cym.

S.

A.

T.

B.

Vlns. I.

Vlns. II.

Vla.

Vcl.

Cbs.

E - rit vic - tor for - tis - que

Nox de - igni et i - ra

E - rit vic - tor for - tis - que

Nox de - igni et i - ra

E - rit vic - tor for - tis - que

Nox de - igni et i - ra

E - rit vic - tor for - tis - que

Nox de - igni et i - ra

1 to E<sub>3</sub>

2 to G<sub>3</sub>

85

Fl.

Ob.

Bs Cl.

Bsn.

F Hn. I.

F Hn. II.

F Hn. III.

B♭ Tpt. I.

B♭ Tpt. II.

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong.

Cym.

S.

A.

T.

B.

Vins. I.

Vins. II.

Vlas.

Ves.

Cbs.

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

[H] Slow build

Fl. *mf*

Ob. *mf*

Bs Cl. *mf*

Bsn. *mf*

F Hn. I *mf*

F Hn. II *mf*

F Hn. III *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* 1 to E♭<sub>3</sub> On 1

Bs. Dr. *mf*

Su. *mf*

Gong *mf*

Cym. *mf*

S. *mf*  
E - rit vic-tor for-tis E - rit vic-tor for-tis - que Bel - lum

A. *mf*  
E - rit vic-tor for-tis-que Bel - lum

T. *mf*  
E - rit vic-tor for-tis E - rit vic-tor for-tis - que Bel - lum

B. *mf*  
E - rit vic-tor for-tis-que Bel - lum

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Vcl. *mf*

Cbs. *mf*

Fl. *per - pe - tu - um In noc - tu - te*

Ob.

Bs. Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp. *On 3 and 4 On 1*

Bs. Dr.

Sn.

Gong

Cym.

S. *per - pe - tu - um In noc - tu - te*

A. *per - pe - tu - um In noc - tu - te*

T. *per - pe - tu - um In noc - tu - te*

B. *per - pe - tu - um In noc - tu - te*

Vins. I

Vins. II

Vlas.

Ves.

Cbs.

99

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. I *ff*

F Hn. II *ff*

F Hn. III *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*  
On 3 and 4    On 1

Bs. Dr. *ff*

Su. *ff*

Gong *ff*

Cym. *ff*

S. *ff*  
Et a - seen - dam

A. *ff*  
Et a - seen - dam

T. *ff*  
Et a - seen - dam

B. *ff*  
Et a - seen - dam

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*