

Call of the Warrior
("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,
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Arr. by Vincent Rubinetti

♩ = 80

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn I

F Horn II

F Horn III

B♭ Trumpet I

B♭ Trumpet II

Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Gong

Cymbals

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Multiple 32" drums w/ gauges
mp Simplify pitches and determine tuning changes to fit available drums. Low, booming impact more important than distinct pitch. Bass drum or similar acceptable alternative.

With with mallet head
mp

5 string
mp

9 **A**

3

Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Bb Cl. *p* 3 3 3 3 3 3 3 3

Bsn. *p* 3 3 3 3 3 3 3 3 *mp*

F Hn. I. *mp* 3 3 3 3 3 3 3 3

F Hn. II. *mp* 3 3 3 3 3 3 3 3

F Hn. III.

Bb Tpt. I.

Bb Tpt. II.

Tbn.

Tba.

Timp. 3 3 3 3 3 3 3 3 3 3 3 3

Bs. Dr. ^ ^

Sn.

Gong. With mallet shaft *mp*

Cym.

S.

A.

T.

B.

Vlns. I. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vlns. II. *mp* *mp*

Vlas. *mp* *mp*

Vcs. *mp*

Cbs. *mp*

16 B 4

Fl. I

Ob.

Bs Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong

Cym.

S.

A.

T.

B.

Vins. I

Vins. II

Vlas.

Ves.

Cbs.

This page of a musical score is for a large ensemble, featuring 21 staves. The instruments listed are:

- Flute I (Fl)
- Oboe (Ob)
- Bass Clarinet (Bb Cl)
- Bassoon (Bsn)
- French Horn I (F Hn. I)
- French Horn II (F Hn. II)
- French Horn III (F Hn. III)
- Trombone I (Bb Tpt. I)
- Trombone II (Bb Tpt. II)
- Trombone III (Tbn.)
- Tuba (Tba)
- Snare Drum (Sn.)
- Gong
- Cymbals (Cym.)
- String I (S.)
- String II (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vlns. I)
- Violin II (Vlns. II)
- Viola (Vlas.)
- Vicelin (Ves.)
- Cello (Cbs.)

The score is in common time (C) and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'C' is located at the top. The page number '22' is in the top left, and the measure number '5' is in the top right. A section labeled 'Runs optional' is marked for Trombone III starting around measure 15. Many passages are marked with triplets and a dynamic of 'mf'.

This musical score page, numbered 28 of 6, contains the following parts and their primary rhythmic motifs:

- Flute (Fl.):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth-note triplets.
- Bassoon (Bsn.):** Features a complex rhythmic pattern with sixteenth-note triplets.
- Horn I (F Hn. I):** Plays a melodic line with eighth-note triplets.
- Horn II (F Hn. II):** Plays a melodic line with eighth-note triplets.
- Horn III (F Hn. III):** Plays a rhythmic accompaniment of eighth-note triplets.
- Trumpet I (B♭ Tpt. I):** Features a melodic line with eighth-note triplets.
- Trumpet II (B♭ Tpt. II):** Features a melodic line with eighth-note triplets.
- Trombone (Tbn.):** Features a complex rhythmic pattern with sixteenth-note triplets.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth-note triplets.
- Timpani (Timp.):** Features a complex rhythmic pattern with sixteenth-note triplets.
- Drums (Bs. Dr., Sn., Gong, Cym.):** Provide a steady rhythmic accompaniment.
- Violins I (Vlns. I):** Features a melodic line with eighth-note triplets.
- Violins II (Vlns. II):** Features a melodic line with eighth-note triplets.
- Viola (Vlas.):** Features a melodic line with eighth-note triplets.
- Violoncello (Ves.):** Features a melodic line with eighth-note triplets.
- Contrabass (Obs.):** Features a melodic line with eighth-note triplets.

This page of the musical score, numbered 32 of 7, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *mf*.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes with triplets.
- Clarinet (Cl.):** Remains silent on this page.
- Bassoon (Bsn.):** Features a melodic line with triplets and a dynamic marking of *mf*.
- Horn I (F Hn. I):** Features a melodic line with triplets.
- Horn II (F Hn. II):** Features a melodic line with triplets.
- Horn III (F Hn. III):** Features a melodic line with triplets.
- Trumpet I (B♭ Tpt. I):** Features a melodic line with triplets.
- Trumpet II (B♭ Tpt. II):** Features a melodic line with triplets.
- Trombone (Tbn.):** Features a melodic line with triplets.
- Tuba (Tba.):** Features a melodic line with triplets.
- Timpani (Timp.):** Features a rhythmic accompaniment of eighth notes with triplets.
- Bass Drum (Bs. Dr.):** Features a rhythmic accompaniment of eighth notes with triplets.
- Snare (Sn.):** Remains silent on this page.
- Gong:** Features a dynamic marking of *mf*.
- Cymbal (Cym.):** Remains silent on this page.
- Saxophones (Soprano, Alto, Tenor, Bass):** All saxophone parts are silent on this page.
- Violins I (Vlns. I):** Features a melodic line with triplets.
- Violins II (Vlns. II):** Features a melodic line with triplets.
- Viola (Vlas.):** Features a melodic line with triplets.
- Violoncello (Ves.):** Features a melodic line with triplets.
- Contrabass (Obs.):** Features a melodic line with triplets.

This page of a musical score, page 36 of 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns I, II, and III (F Hn. I-III), Trumpets I and II (Bb Tpt. I-II), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Bass Drum (Bs. Dr.), Snare (Sn.), Gong, and Cymbal (Cym.). The string section includes Violins I and II (Vlns. I-II), Viola (Vlas.), Violoncello (Ves.), and Contrabass (Obs.). The woodwind section also includes Saxophone (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The flute part has a melodic line with triplets, while the bassoon and trombone parts have dense, rhythmic textures. The strings provide a steady accompaniment with triplets and sixteenth-note patterns. The percussion parts are mostly rhythmic accompaniment, with the snare and bass drum providing a steady beat. The woodwinds have various melodic and rhythmic lines, including saxophone and alto/tenor/bass parts. The overall texture is rich and complex, typical of a late 20th-century symphony.

D

Fl. I
 Ob.
 Bb Cl.
 Bsn.
 F Hn. I
 F Hn. II
 F Hn. III
 Bb Tpt. I
 Bb Tpt. II
 Tbn.
 Tba.
 Timp.
 Bs. Dr.
 Sn.
 Gong
 Cym.
 S.
 A.
 T.
 B.
 Vlns. I
 Vlns. II
 Vlas.
 Vcs.
 Cbs.

p
p
p
p
p
mp
mp
mf
p
p
p
p
p
mp
mp

47

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

F Hn. I

F Hn. II

F Hn. III

Bb Tpt. I

Bb Tpt. II

Tbn.

Tba.

Timp. *p* *mf*

Bs. Dr. *mf*

Sn.

Gong *mp*

Cym.

S. *mf*
na - - - - tor

A. *mf*
na - - - - tor

T. *mf*
na - - - - tor

B. *mf*
na - - - - tor

Vins. I *mp*

Vins. II *mp* *mf*

Vlas.

Vcs. *mf* *Spiccato*

Cbs. *mf*

mf *Spiccato*
3 3 3 3 3 3 3 3
Mirror cello spiccato
rhythm if desired

53

Fl.

Ob.

Bs Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

Bb Tpt. I

Bb Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong

Cym.

S.

A.

T.

B.

Vlns. I

Vlns. II

Vlas.

Ves.

Cbs.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. I.

F Hn. II.

F Hn. III.

Bb Tpt. I.

Bb Tpt. II.

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong.

Cym.

S.

A.

T.

B.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cbs.

mf

Suspended

nes

Te - ne - brae noc - te con-plant

Lux ac - cen - dit a - byss-um

Spiccato

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong

Cym.

S.

A.

T.

B.

Vins. I

Vins. II

Vlas.

Ves.

Chs.

Lux ac - cen - dit a - byss-um

Te - ne - brae noc - te con - plent

Lux ac - cen - dit a - byss-um

Te - ne - brae noc - te con - plent

Te - ne - brae noc - te con - plent

Lux ac - cen - dit a - byss-um

Te - ne - brae noc - te con - plent

Lux ac - cen - dit a - byss-um

Clash cymbals

[F]

Fl. I

Ob.

Bs. Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong

Cym.

S.

A.

T.

B.

Vlins. I

Vlins. II

Vla.

Vcl.

Cbs.

Lux ac-cen-dit a-byss-um Ful-gur tan - - git ful-gur tan - - git

Lux ac-cen-dit a-byss-um Ful-gur tan - - git ful-gur tan - - git

Ful-gur tan - - git ful-gur tan - - git

Ful-gur tan - - git ful-gur tan - - git

71

G

ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I.

F Hn. II.

F Hn. III.

B♭ Tpt. I.

B♭ Tpt. II.

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong.

Cym.

S.

A.

T.

B.

Vins. I.

Vins. II.

Vlas.

Ves.

Cbs.

Et a - scen - - - dam
Nox de i - gni et i - ra

Et a - scen - - - dam
Nox de i - gni et i - ra

Et a - scen - - - dam
Nox de i - gni et i - ra

Et a - scen - - - dam
Nox de i - gni et i - ra

77

Fl. *Nox de i - gni et i - ra* *E - rit vic - tor for - tis - que*

Ob.

Bs. Cl.

Bsn.

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong

Cym.

S.

A.

T.

B.

Vins. I

Vins. II

Vlas.

Ves.

Cbs.

81

Fl.

Ob.

Bs. Cl.

Bsn.

F Hn. I.

F Hn. II.

F Hn. III.

B♭ Tpt. I.

B♭ Tpt. II.

Tbn.

Tba.

Timp.

Bs. Dr.

Sn.

Gong.

Cym.

S.

A.

T.

B.

Vlns. I.

Vlns. II.

Vla.

Vcl.

Cbs.

E - rit vic - tor for - tis E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

85

Fl.

Ob.

Bs Cl.

Bsn.

F Hn. I.

F Hn. II.

F Hn. III.

B♭ Tpt. I.

B♭ Tpt. II.

Tbn.

Tba.

Timp.

Bs. Dr.

Su.

Gong.

Cym.

S.

A.

T.

B.

Vins. I.

Vins. II.

Vlas.

Ves.

Cbs.

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

Nox de i - gni et i - ra

E - rit vic - tor for - tis - que

[H] Slow build until next rehearsal mark

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. I *mf*

F Hn. II *mf*

F Hn. III *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Bs. Dr. *mf*

Sn. *mf*

Gong *mf*

Cym. *mf*

S. *mf*
E - rit vic - tor for - tis E - rit vic - tor for - tis - que Bel - - -

A. *mf*
E - rit vic - tor for - tis - que Bel - - -

T. *mf*
E - rit vic - tor for - tis E - rit vic - tor for - tis - que Bel - - -

B. *mf*
E - rit vic - tor for - tis - que Bel - - -

Vlns. I *mf*

Vlns. II *mf* Legato

Vlas. *mf* Legato 3

Ves. *mf*

Cbs. *mf*

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn. I
F Hn. II
F Hn. III
B♭ Tpt. I
B♭ Tpt. II
Tbn.
Tba.
Timp.
Bs. Dr.
Sn.
Gong
Cym.
S.
A.
T.
B.
Vlns. I
Vlns. II
Vla.
Vcl.
Cbs.

lum per - - pe - tu - um In noc - -
lum per - - pe - tu - um In noc - -
lum per - - pe - tu - um In noc - -
lum per - - pe - tu - um In noc - -

98

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

F Hn. I *ff*

F Hn. II *ff*

F Hn. III *ff*

Bb Tpt. I *ff*

Bb Tpt. II *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Bs. Dr. *ff*

Sn. *ff*

Gong *ff*

Cym. *ff*

S. *ff*
te Et a - scen - dam

A. *ff*
te Et a - scen - dam

T. *ff*
te Et a - scen - dam

B. *ff*
te Et a - scen - dam

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Vcl. *ff*

Cbs. *ff*