

Violins II

Call of the Warrior
("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,
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Arr. by Vincent Rubineti

$\text{♩} = 80$

The musical score is written for Violins II in 4/4 time, with a tempo of 80 beats per minute. The key signature is three flats (B-flat major/D minor). The score is divided into sections A through F. Section A (measures 1-18) begins with a 4-measure rest, followed by a melody starting on G4, moving up stepwise to D5, then down to G4, with dynamics *p* and *mp*. Section B (measures 19-29) continues the melody with triplets and dynamics *mf*. Section C (measures 30-37) features a more rhythmic triplet pattern. Section D (measures 38-49) includes a 6-measure rest and a triplet pattern with dynamics *mp*. Section E (measures 50-61) contains a triplet pattern with dynamics *mf*, *mp*, and *mf*, ending with a *Spiccato* instruction. Section F (measures 62-70) continues the triplet pattern with dynamics *f*. Section G (measures 71-78) concludes the piece with a final triplet pattern.

A **B**

19 **C**

30

38 **D** **6**

50 **E** *Spiccato*

62

67 **F**

71

p *mp* *mf* *mp* *mf* *f*

76 **G** *ff*

78

80

83

86

88

91 **H** Slow build until next rehearsal mark
mf
Legato

98 **I** *ff*