

Timpani

Call of the Warrior ("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,
Yoshiyuki Ito, Masumi Ito
Arr. by Vincent Rubineti

$\text{♩} = 80$

Multiple 32" drums w/ gauges

mp Simplify pitches and determine tuning changes to fit available drums. Low, booming impact more important than distinct pitch. Bass drum or similar acceptable alternative.

A

B

C

mf

The musical score consists of nine staves of music for Timpani. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 28, 30, 32) and contains a series of triplet eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff includes a dynamic marking of *mp* and a performance instruction. Section markers A, B, and C are placed above the staves at measures 9, 17, and 25 respectively. A dynamic marking of *mf* appears at the start of measure 25. The score concludes with a double bar line at the end of the final staff.

34 *3 3 3 3 3 3 3 3 3 3 3 3*

37 *3 3 3 3 3 3 3 3 3 3 3 3*

40 *3 3 3 3 3 3 3 3 3 3 3 3* **D**

mp

44 *3 3 3 3 3 3 3 3 3 3 3 3*

48 *3 3 3 3 3 3 3 3 3 3 3 3* *mf*

52 *3 3 3 3 3 3 3 3 3 3 3 3*

56 *3 3 3 3 3 3 3 3 3 3 3 3* **E**

60 *3 3 3 3 3 3 3 3 3 3 3 3*

64 *3 3 3 3 3 3 3 3 3 3 3 3* **F** *f*

68 *3 3 3 3 3 3 3 3 3 3 3 3*

72 *3 3 3 3 3 3 3 3 3 3 3 3*

76 **G**

ff

78

80

82

84

87

90 **H** Slow build until next rehearsal mark

mf

94

99 **I**

ff