

Tenor

Call of the Warrior
("Theme of Samus Aran, Galactic Warrior")

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Arr. by Vincent Rubineti

$\text{♩} = 80$

A **B** **C**

34 **D**

p *mf* *mp*

Ve - na - tor Con - tra om - nes

59 **E**

mf

Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um

63 **F**

f

Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um Ful - gur tan - git

69 **G**

ff

ful - gur tan - git Et a - scen - dam Nox de i - gni et i - ra

78

Nox de i - gni et i - ra E - rit vic - tor for - tis - que E - rit vic - tor for - tis E - rit vic - tor for - tis -

83

que Nox de i - gni et i - ra Nox de i - gni et i - ra E - rit vic - tor for - tis - que

90 **H** Slow build

mf

E - rit vic - tor for - tis E - rit vic - tor for - tis - que Bel - lum per - pe - tu - um In

97 **I**

ff

noc - te Et a - scen - dam

Detailed description: This is a musical score for a Tenor part. It consists of nine staves of music, each with a measure number on the left and a section letter (A-I) in a box above the staff. The music is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, mp, f, ff). The lyrics are Latin phrases: 'Ve - na - tor Con - tra om - nes', 'Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um', 'ful - gur tan - git Et a - scen - dam Nox de i - gni et i - ra', 'E - rit vic - tor for - tis - que', and 'Bel - lum per - pe - tu - um In noc - te Et a - scen - dam'. The score ends with a double bar line and a fermata over the final note.