

Snare Drum

Call of the Warrior ("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,
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Arr. by Vincent Rubineti

♩ = 80

A 4 4 **B** 4 4 **C** 8 9 **D** 8 7

E

59 *mf*

62

65 *f*

68

71

74 *ff*

78

81

The score is written on a single staff with a snare drum clef. It begins with a tempo of 80 quarter notes per minute. The piece is divided into sections A through G. Section A consists of six measures of quarter notes. Section B consists of four measures of quarter notes. Section C consists of two measures of eighth notes, followed by a measure of quarter notes. Section D consists of two measures of eighth notes, followed by a measure of quarter notes. Section E is a continuous pattern of eighth notes in groups of three, starting at measure 59. Section F is a continuous pattern of eighth notes in groups of three, starting at measure 65. Section G is a continuous pattern of eighth notes in groups of three, starting at measure 74. The score includes dynamic markings such as *mf*, *f*, and *ff*, and accents (>) under the notes. The piece concludes with a final flourish in the last measure.

84 *> >> > > > >*

87 *> >> > > > >*

H
Slow build until
next rehearsal mark

90 *> >> > > > >* *mf*

93 *> >> > > > >*

96 *> >> > > > >*

99 **I**
ff