

Flute

Call of the Warrior
("Theme of Samus Aran, Galactic Warrior")

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Arr. by Vincent Rubineti

♩ = 80 4/4

A

mp 3 3 3 3 3 3 3

15 **B** 4

21 3 3 3 3 3 3 3 3 3 3 3

24 **C** *mf* 3 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3 3 3 3

41 **D** *p* 2 3 3 3 3 3 3 *mp*

51 **E** 8 4 4

Detailed description: This is a musical score for a flute, titled "Call of the Warrior" (Theme of Samus Aran, Galactic Warrior). The score is in 4/4 time with a tempo of quarter note = 80. It is written in a key signature of three flats (B-flat major/D-flat minor). The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-14) begins with a whole rest, followed by a series of eighth-note triplets. Section B (measures 15-20) continues with eighth-note triplets and ends with a whole rest. Section C (measures 21-36) features eighth-note triplets and a change to 4/4 time at measure 24. Section D (measures 37-40) includes eighth-note triplets and a melodic line with a slur and a dynamic change from piano (p) to mezzo-piano (mp). Section E (measures 51-54) consists of whole rests, with a measure rest of 8 measures at the beginning and 4 measures at the end.

67 **F**

67 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 67-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains six measures of music. Measures 67-70 feature eighth-note triplets. Measures 71-72 feature quarter-note triplets. The dynamic marking *f* is placed below the first measure.

73 **G**

73 *ff* 3 3 3 3 3 3 3 3

Musical staff 73-78: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures. Measures 73-75 feature eighth-note triplets. Measures 76-78 feature quarter-note triplets. The dynamic marking *ff* is placed below the first measure. There is a double bar line between measures 75 and 76.

79

79 3 3 3 3 3 3 3 3

Musical staff 79-81: Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of quarter-note triplets.

82

82 3 3 3 3 3 3 3 3

Musical staff 82-86: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measures 82-83 feature quarter-note triplets. Measures 84-86 feature quarter-note triplets. There is a double bar line between measures 83 and 84.

87

87 3 3 3 3 3 3 3 3

Musical staff 87-89: Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of quarter-note triplets.

90 **H** Slow build until next rehearsal mark

90 *mf* 3 3 3 3 3 3 3 3

Musical staff 90-97: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eight measures. Measures 90-91 feature eighth-note triplets. Measures 92-93 feature quarter-note triplets. Measures 94-97 feature eighth-note triplets. The dynamic marking *mf* is placed below the first measure. The instruction "Slow build until next rehearsal mark" is written above the staff.

98 **I**

98 *ff* 3 3 3 3 3 3 3 3

Musical staff 98-100: Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures. Measures 98-99 feature quarter-note triplets. Measure 100 features quarter-note triplets with accents (>) above each note. The dynamic marking *ff* is placed below the first measure.