

F Horn III

Call of the Warrior ("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,
Yoshiyuki Ito, Masumi Ito
Arr. by Vincent Rubineti

$\text{♩} = 80$

The musical score is written for F Horn III in 4/4 time. It consists of nine staves of music, each starting with a rehearsal mark (A through I). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score includes various musical notations such as triplets, dynamic markings (mf, ff), and articulation marks (accents). Rehearsal marks A, B, C, D, E, F, G, H, and I are placed above the staff lines. The piece concludes with a double bar line at the end of the final staff.

A **B** **C** *mf*

28

36 **D** 8 8

E **F** **G** *ff*

59

80

H Slow build until next rehearsal mark *mf*

89

I *ff*

97