

Bass

Call of the Warrior
("Theme of Samus Aran, Galactic Warrior")

Comp. by Kenji Yamamoto,
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Arr. by Vincent Rubineti

$\text{♩} = 80$

A **B** **C**

34 **D**

p *mf* *mp*

Ve - na - tor Con - tra om - nes

59 **E**

mf 3 3 3 3

Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um

63 **F**

3 3 3 3 *f* 3

Te - ne - brae noc - te con - plent Lux ac - cen - dit a - byss - um Ful - gur tan - git

69 **G**

3 *ff* 3

ful - gur tan - git Et a - scen - dam Nox de i - gni et i - ra

78 3 3 3

Nox de i - gni et i - ra E - rit vic - tor for - tis - que E - rit vic - tor for - tis - que

83 3 3 3 3 3 3

Nox de i - gni et i - ra Nox de i - gni et i - ra E - rit vic - tor for - tis - que

89 **H** Slow build

3 3 *mf*

E - rit vic - tor for - tis - que Bel - lum per - pe - tu - um In noc -

98 **I**

ff

te Et a - scen - dam

Detailed description: This is a musical score for the Bass part of 'Call of the Warrior'. It features a series of measures with various musical notations including rests, eighth notes, quarter notes, and triplets. The score is divided into sections labeled A through I. Section A (measures 1-12) consists of eighth notes in a 4/4 time signature. Section B (measures 13-24) continues with eighth notes. Section C (measures 25-33) includes a measure with a whole rest. Section D (measures 34-48) features a triplet of eighth notes followed by quarter notes, with dynamics p, mf, and mp. Section E (measures 49-62) contains triplets of eighth notes and quarter notes with a dynamic of mf. Section F (measures 63-68) includes triplets of eighth notes and quarter notes with a dynamic of f. Section G (measures 69-77) features a triplet of eighth notes and quarter notes with a dynamic of ff. Section H (measures 78-88) contains triplets of eighth notes and quarter notes. Section I (measures 89-98) includes a triplet of eighth notes and quarter notes, followed by a long note with a dynamic of ff. The tempo is marked as quarter note = 80. The key signature has two flats (B-flat and E-flat).